

BLUE JEANS ON

32 count, 4-wall line dance.

Choreographed by Rick Dominguez

Music: "Blue Jeans" by Jessie James or "Bad Things" by Jace Everett at +4

Left Foot Knee Splits

- 1 step forward on left foot (with knees facing out)
- 2 shift both knees in
- 3 shift both knees out
- 4 hitch left foot up

Back Left Foot Knee Splits

- 5 step back on left foot (with knees facing out)
- 6 shift both knees in
- 7 shift both knees out
- 8 hitch right foot up

Right Foot Knee Splits

- 9 step back on right foot (with knees facing out)
- 10 shift both knees in
- 11 shift both knees out
- 12 hitch left foot up

Foreword Grapevine with $\frac{1}{4}$ Left Turn Hitch

- 13 step forward on left foot
- 14 step right foot crossed behind left foot
- 15 step forward on left foot
- 16 swing right foot around $\frac{1}{4}$ turn to the left as your right knee comes up (hitch)

Right Step, Left Back Step, Left Slide Step

- 17 bring right foot down on ball of right foot
- 18 take weight on heel of right foot
- 19 step left foot behind right foot taking weight
- 20 shift weight back to right foot
- 21 step left foot out to left side
- 22 hold for a full count
- 23-24 slide right foot over to left foot on 23 knocking left foot out to left side taking weight on left on 24

Rock Back, Toe Step R, Toe Step L, $\frac{1}{4}$ Turn Shoulder Bump

- 25 step back on right foot
- 26 recover on left foot
- 27-28 touch right toe foreword on right foot, take weight on right foot
- 29-30 touch left toe foreword on left foot, take weight on left foot
- 31-32 use shoulders to bump last 2 counts as your body turns $\frac{1}{4}$ to the right.
(optional $1\frac{1}{4}$ right spin on last 2 counts)